

YEAR	TERM 1 (Autumn)	TERM 2 (Spring)	TERM 3 (Summer)
YEAR 12 ART	<p>PORTRAITURE SKILLS INTRO INTO A-LEVEL</p> <p>AO1 contextual development E.g. Saville, Ofili, Picasso</p> <p>AO2 materials/processes</p> <p>AO3 recording ideas</p> <p>AO4 Outcome/links</p>	<p>EXAM</p> <p>5 hour (internal) exam AO1, AO2, AO3, AO4</p>	START PERSONAL INVESTIGATION
YEAR 13 ART	<p>PERSONAL INVESTIGATION - COURSE WORK 60%</p> <p>AO1 Contextual studies, development</p> <p>AO2 Experimenting with materials</p> <p>AO3 recording ideas</p> <p>AO4 Outcome/links</p> <p>1000 - 3000 word essay on this project</p>	<p>EXAM AQA</p> <p>15 hour exam 40% AO1, AO2, AO3, AO4</p>	
YEAR 12 PHOTOGRAPHY	<p>TEXTURE SKILLS INTRO INTO A-LEVEL</p> <p>Technical digital camera skills + Photoshop</p> <p>AO1 Contextual development E.g. Ion Zupcu, Bill Beckley and Edward Weston</p> <p>AO2 materials/processes</p> <p>AO3 recording ideas</p> <p>AO4 Outcome/links</p>	<p>EXAM</p> <p>5 hour (internal) exam AO1, AO2, AO3, AO4</p>	START PERSONAL INVESTIGATION
YEAR 13 PHOTOGRAPHY	<p>PERSONAL INVESTIGATION - COURSE WORK 60%</p> <p>AO1 Contextual development</p> <p>AO2 Experimenting with materials/processes</p> <p>AO3 recording/ideas</p> <p>AO4 recording ideas</p> <p>1000 - 3000 word essay on this project</p>	<p>EXAM AQA</p> <p>15 hour exam 40% AO1, AO2, AO3, AO4</p>	